



## ARRAY RELEASING ACQUIRES AWARD-WINNING FILMMAKER PJ RAVAL'S NEW DOCUMENTARY *WHO WE BECOME*

*Debuting on Netflix on December 1, 2023*

**LOS ANGELES, CA (October 23, 2023)** — ARRAY Releasing, the distribution pillar of Ava DuVernay's Peabody Award-winning narrative change collective, announced today the acquisition of PJ Raval's documentary *WHO WE BECOME*. The company acquired domestic rights as well as rights to Canada, New Zealand, Australia and Ireland. The film will debut exclusively on Netflix on Friday, December 1, as announced today by President of ARRAY, Tilane Jones.

*WHO WE BECOME* follows three young Filipino women grappling with an emerging global pandemic while forging unexpected connections with their families. Discovering themselves in the process. The film is a self-documented time capsule for turbulent times, *WHO WE BECOME* captures the unbreakable bond between Filipino family and community. The all Asian-American crewed film had its world premiere earlier this year at the Los Angeles Asian Pacific International Film Festival and is an official selection of the Austin Asian American Film Festival.

Director PJ Raval is a queer, first generation Filipinx-American award-winning filmmaker who has made waves in the filmmaking industry for over two decades. Previously named as one of Out Magazine's 'OUT 100' and IndieWIRE's '25 LGBT Filmmakers on the Rise', his work examines social justice issues through the voices of queer and marginalized subjects. Raval's body of work has been distributed widely, internationally, and supported by several prestigious organizations including the Guggenheim Foundation, Bertha Foundation, Arcus Foundation, Sundance, Center for Asian-American Media, Tribeca Film Institute, Firelight Media, PBS, and the Ford Foundation. Raval is a 2015 Guggenheim Fellow, 2016 Firelight Media Fellow, 2017 Robert Giard Fellow, a 2021 Soros Justice Fellow, a Producers Guild of America member and member of the Academy of Motion Picture Arts & Sciences.

"ARRAY takes great pride in releasing this new work by a filmmaker who we have long admired," said Jones. "PJ Raval's chronicling of both impact and access in the midst of two major global events is a necessary and noteworthy reflection on issues that are of vital importance."

*WHO WE BECOME* is produced by Cecilia R. Mejia (LINGUA FRANCA), with co-producers Erwin Falcon and Samantha Renshi Skinner, as well as executive producer Theresa Navarro.

The acquisition was negotiated by Geoff Lee of Ramo Law on behalf of the film, and Gordon Bobb of Del Shaw Moonves Tanaka Finkelstein Lezcano Bobb & Dang, on behalf of ARRAY Releasing.

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## **About ARRAY**

Founded in 2011 by filmmaker Ava DuVernay, ARRAY is a Peabody Award-winning narrative change collective. The organization catalyzes its work through a quartet of mission-driven entities: the film distribution arm ARRAY Releasing, the content company ARRAY Filmworks, the programming and production hub ARRAY Creative Campus and the non-profit group ARRAY Alliance.

Previous films include DuVernay's Sundance Film Festival-winning *MIDDLE OF NOWHERE* and *THIS IS THE LIFE*; Haile Gerima's *SANKOFA* and *ASHES AND EMBERS*, Deepa Mehta's *FUNNY BOY*; Sterlin Harjo's *LOVE AND FURY*, Isabel Sandoval's *LINGUA FRANCA*; Sujata Day's *DEFINITION PLEASE*; Agam Darshi's *DONKEYHEAD*; Linda Goldstein Knowlton's *SPLIT AT THE ROOT*; Blitz Bazawule's *THE BURIAL OF KOJO*; Merawi Gerima's *RESIDUE*; Takeshi Fukunaga's *AINU MOSIR*; Shantrelle P. Lewis' *IN OUR MOTHERS' GARDENS*; Ainsley Gardiner and Briar Grace-Smith's *COUSINS*; Shaz Bennett's *ALASKA IS A DRAG*; Stephanie Turner's *JUSTINE*; Simon Frederick's *THEY'VE GOTTA HAVE US*; Numa Perrier's *JEZEBEL*; Phillip Youmans' *BURNING CANE* and Andrew Dosonmu's *RESTLESS CITY*, among over four dozen titles since 2012. [www.arraynow.com](http://www.arraynow.com)

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